

SIX
QUATUORS

Pour un premier Violon Recitant
un second Violon une Quinte
et une Basse.

COMPOSÉS



M.^R KOLP

Eleve d'Hayden.

Opera 1.^a

Mis au jour par M.^R BAILLEUX

Prix 9th

A PARIS

Chez M.^r Baillieux, M.^d de Musique Ordinaire des Menus-plaisirs du Roy;
Rue S.^t Honore', à la Regle d'Or.
à Lyon, chez M.^r Castaud; à Toulouse, chez M.^r Brunet;
à Bordeaux, à Bruelles et à Lille,
Chez les Marchands de Musique.

Ecrit par Ribiere

CATALOGUE

De Musique Française et Italienne Vocale et Instrumentale, que M. Bailleux M.^{re} et M.^d de Musique ordinaire de la Chambre et menus plaisirs du Roi a fait graver depuis peu qu'il continue et vend à Paris rue S. Honoré pres celle de la Verdonnerie à la Règle d'Or.

OPERAS.	SIMPHONIES.	SONATES.	OPERAS COMIQUES.	
Achille et Polixène. Colasse.	Tessarini Opera 1. 7.	Lorenzo Somis Opera 1. 6.	Le Maître en Droit. 12.	demandes et par réponses
Idis et Galatée. Tully.	Tessarini. 2. 6.	Baptista Somis. 1. 6.	On ne s'avise jamais de tout. 12.	par M. Dupont. 10.
Les Ages. Campra.	Tessarini. 3. 6.	Guillemain. 1. 6.		Dictionnaire de Musique
Ajar. Bertin.	Tessarini. 20. 6.	Guignon. 1. 6.		de Brossard. 6.
Alceste. Lu.	Frik. 4. 9.	Blavet. 6.		Dissertation de même sur
Alcide. Lu.	Diters. 8. 12.	La Chasse de le Blanc. 3.		le système de Denis. 1. 10.
Alcine. Cam.	Vari autori 4. Grosse. 1.	Tremair. 5. 6.		Bailleux Methode de Musiq. ^{re} 9.
Amadis de grece. Destouches.	Roeser. Fils. Traicta. 1.	Gianotti. 2. 6.	MUSIQUE SPIRITUELLE.	Traite des accords et de leurs
Amour déguisé. Bourgeois.	Wagansael. Canabich. 9.	Gianotti. 3. 6.	Esther intermede.	successions avec les observations
Amour des Déesses. Quinault.	Gosse Opera 5. 12.	Geminiani. 1. 6.	Cantiques propres pour les	sur differens point d'harmonies.
Année galante. Mion.	Haidn. 7. a 8. 12.	Berteau. 2. 9.	Dames Religieuses	par M. l'abbé Roussier. 7. 4.
Arion.	Schwindl. 1. 12.	Deguardino. 1. 6.	Cantiques sur différentes	Methode de Guitare par M. B. 7. 4.
Amour de monius	Bailleux. 2. 12.	Deguardino. 4. 6.	Fleurs.	Leone Methode de Mandoline. 12.
Armide. Lu.	Gosse. 6. 12.	Deguardino. 11. 7. 4.	Chants des Noëls anciens	Thullere Violoncelle. 7. 4.
Ariane et Bacchus	Gosse. 8. 3.	Barbella. 4. 7. 4.	et nouveaux.	
Atis. Lu.	Le Baron de 1. a 8. 12.	Haydn. 23. 9.	Stances chrétiennes	
Arctus. Desmarest.	Stumpff. 10. a 4. 9.			
A.	Toeschi. 8. a 3. 7. 4.	CLAVECIN.		
Bellerophon. Lu.	Toeschi. 9. a 4. 9.	Deguardino Opera 3. 9.		
Biblis. Lacoste.	Davaux 2. Sin. Concertante 7. 4.	Tranti. Sonate Opera 1. 7. 4.	MESSSES.	
B.	Navorgil. 12.	Bambini. 9.	Auxcouleaux. Brille. Cam.	
Cadmus. Lu.	Davaux. 7. 7. 4.	Les Sauvages avec des Variés 1. 4.	pra. Colin. Cosset. Cathala.	
Calliope. Dest.	Haydn et Hausenmayr. 9.	Hoffman Concerto. 7. 4.	Chein. Cuny. Desfrancois.	
Camille. Cam.	Hoffman Quatuors. 9.		Dagneau. Damance. Del.	
Carnaval mascarade. Lu.		CONCERTO VIOLON.	pher. Damon. Ducauroy.	
Carnaval et la folie. Desm.		Franz 1. Opera 1. 7. 4.	Fremard. Fontenai. Guil.	
Carnaval de Venus. Camp.		Davaux 1. Concerto. 3. 12.	lain. Gentier. Hugard. Lu.	
Circe. Desm.		Davaux 2. Concerto. 3. 12.	louelle. Lauverja. Jacome.	
C.		S. Georges 2. 7. 4.	Letellier. Larigault. Ma.	
Daphnis et Cloc. Boismortier.		S. Georges 3. 7. 4.	du. Mielle. Marchand.	
Diomede		Stamitz. 12. 7. 4.	Martin. Menault. Metru.	
Deucalion et Para. le Berthon.		Bauer-schmut. P. Flute. 7. 4.	Mignon. Quinard.	
D.		S. Georges 4. 3. 12.		
Élide (la Princesse). Filicue.	TRIO		MOTETS.	
L'Empire de l'Amour. Brossard.	Franz 1. 7. 4.		Brossard.	
Endimion. Bla.	Stall. 1. 7. 4.		Bernier.	
Europe galante. Cam.	Kammell. 2. 7. 4.		Chembault.	
E.	Lidarti. 4. 7. 4.		Camp.	
Fêtes galantes. Desm.	Haidn. 6. 7. 4.		Elevation. de l'abbé de	
Fêtes de l'Alie. Mion.	Bocherini. 2. 7. 4.		la Croix.	
Fêtes Venitiennes. Cam.	Gosse. 9. 0.		Salut. de Lemaire.	
F.	Milinger. 1. 7. 4.		Leçons de Tenebres. de	
G.	Fils d'œuvre postume. 7. 4.		Nivers.	
Hesione. Cam.	Toeschi. 7. 7. 4.	CANTATES.	O Sacrum. 1. 4.	
Hypermanestre. Gerv.	Nofferi. 7. 4.	DANS LE GOUT ITALIEN.	Miserere et les 3. Leçons	
H.	Bilant. 3. 7. 4.	Le bouquet de l'amour. 3. 10.	de Tenebre de Lalande. 6.	
Idil sur la paix. Lu.	Rostenne. 1. 7. 4.	Bore et Orilie. 3. 10.		
Iphigénie. Dest.	Le Baron de. 7. 4.	Le prix de la beauté. 3. 10.		
Isac. Dest.	Naser. 1. 7. 4.	La vengeance de l'Amour. 3. 10.		
Isis. Lu.	Le Capitaine Bocké. 7. 4.	Même a Bacchus. 3. 10.		
Jugement de Paris. Bert.		Le retour du Printemps. 3.		
Les Muses. Cam.		Pignation. 3.		
Leandre et Heros. Bre.				
L.				
Medée et Jason. Salomon.				
Marthe. Dest.				
M.				
Nitès. Mion.				
Les Noces de Venus. Colas.				
Naissance de Venus.				
N.				
Omphal. Dest.	DUO.			
Orion. Laco.	Lavaux 2 Flutes Opera 1. 3. 12.	RECUEILS D'AIRES.		
Orphe. Lu.	Deguardino. 2. 7. 4.	Recueil de Duboisset.		
O.	Gosse. 7. 7. 4.	Recueil de Brunelles et petit		
Persée. Lu.	Jegini pour la Mandoline. 7. 4.	airs tendres.		
Phaeton. Lu.	Apelmayr. 6.	R. d'airs choisis à 1. 2. et 3. voix.		
Proserpine. Lu.	Deguardino. 10. 6.	Recueil des mois.		
Psiche. Lu.	Stumpff. 9. 7. 4.	La Clef des chansonniers		
Polidor. Baptiste.	Tarasconi. 1. 6.	Ride Chansons de Monocot. 6.		
Pirrus. Royer.	Mileski. 7. 4.	Recueil de Chansons pour		
Pouvoir de l'Amour. Roy.	Lidarti. 6. 7. 4.	la Guitare par M. Cherbourg.		
P.	Barbella. 2. 7. 4.	Lettre d'Harmonie à Céphise.		
Q.	Joubert. 1. 7. 4.	Parodies bachiques.		
Roland. Lu.	Barbella. 3. 7. 4.	Tendresses bachiques.		
Les Romans. Miel.	Recueil d'ariettes ajusté	Les petits Concerts de Paris. 7. 4.		
R.	pour 2 Flutes. 6.	Moreau. Harpe. 7. 4.		
Les Saisons. Col.	Essenwejal. 7. 4.	Rec. d'ariettes avec accomp.		
Seilla. Theobaldi.		de Guitare par M. Paisible. 7. 4.		
Semiramis. Dest.		3. Recueil d'ariettes avec		
Semele. Desm.		accompagnement de Gui-		
S.		tarre par M. Guichard. 7. 4.		
Tancrede. Cam.		Berard. Guitare. 7. 4.		
Telegone. Lac.				
Telemaque. Dest.				
Telephe. Cam.				
le Temple de la Paix. Lu.				
Thetis et Pelée. Col.				
Triomphe de l'Amour. Lu.				
Triomphe de l'Harmonie. Grenet.				
T.				
Venus et Adonis				
Ulis. Rebel.				

Violino Primo

QUATUOR I

Handwritten musical score for Violino Primo, Quatuor I. The score consists of 14 staves of music, written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro p*. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The score is written on aged, slightly stained paper.

Key features of the notation include:

- Staff 1: *f* (forte) dynamic, starting with a treble clef and a common time signature.
- Staff 2: *pp* (pianissimo) dynamic, featuring a triplet of eighth notes.
- Staff 3: *f* (forte) dynamic, featuring a triplet of eighth notes.
- Staff 4: *p* (piano) dynamic, featuring a triplet of eighth notes.
- Staff 5: *f* (forte) dynamic, featuring a triplet of eighth notes.
- Staff 6: *p* (piano) dynamic, featuring a triplet of eighth notes.
- Staff 7: *f* (forte) dynamic, featuring a triplet of eighth notes.
- Staff 8: *p* (piano) dynamic, featuring a triplet of eighth notes.
- Staff 9: *f* (forte) dynamic, featuring a triplet of eighth notes.
- Staff 10: *p* (piano) dynamic, featuring a triplet of eighth notes.
- Staff 11: *f* (forte) dynamic, featuring a triplet of eighth notes.
- Staff 12: *p* (piano) dynamic, featuring a triplet of eighth notes.
- Staff 13: *f* (forte) dynamic, featuring a triplet of eighth notes.
- Staff 14: *p* (piano) dynamic, featuring a triplet of eighth notes.

Violino Primo



Violino Primo musical score, 8 staves. The music is in 3/4 time and features various dynamics including *pp*, *f*, and *p*. It includes triplets, slurs, and a first ending marked 'I.'.

Minuetto



Minuetto musical score, 5 staves. The music is in 3/4 time and features various dynamics including *p*, *f*, and *pp*. It includes triplets, slurs, and a first ending marked 'I.'. The section concludes with the instruction *D.C.*

Violino Primo

QUATUOR II

[illegible]

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of ten staves of music in G major. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *5* (fifth), as well as articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex fingerings indicated by numbers 1-5 and 6. The score concludes with a double bar line and repeat signs.

6 *Adagio*

Violino Primo

con Pordini

This section of the musical score for Violino Primo is marked *Adagio* and *con Pordini*. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with a crescendo marked *cres*. There are also first and second endings marked with 'I' and 'II'. The music is written in a key with two flats and a 4/4 time signature.

Minuetto

This section of the musical score is marked *Minuetto*. It consists of four staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also first and second endings marked with 'I' and 'II'. The music is written in a key with two flats and a 4/4 time signature.

Trio p

Violino Primo

QUATUOR III

Vivace

The musical score is written for Violino Primo and consists of 14 staves. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked *Vivace*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *pp* and *f* in some measures. The score is divided into measures by bar lines. There are some markings like *pp* and *f* in some measures. The score is written in a standard musical notation with a treble clef. The paper is aged and shows some wear.

Violino Primo

9

f

Adagio p

p

p

p

f

P

Trio P

QUATUOR IV

Allegro

fmo

Violino Primo

II

[illegible]

Violino Primo

Minuetto

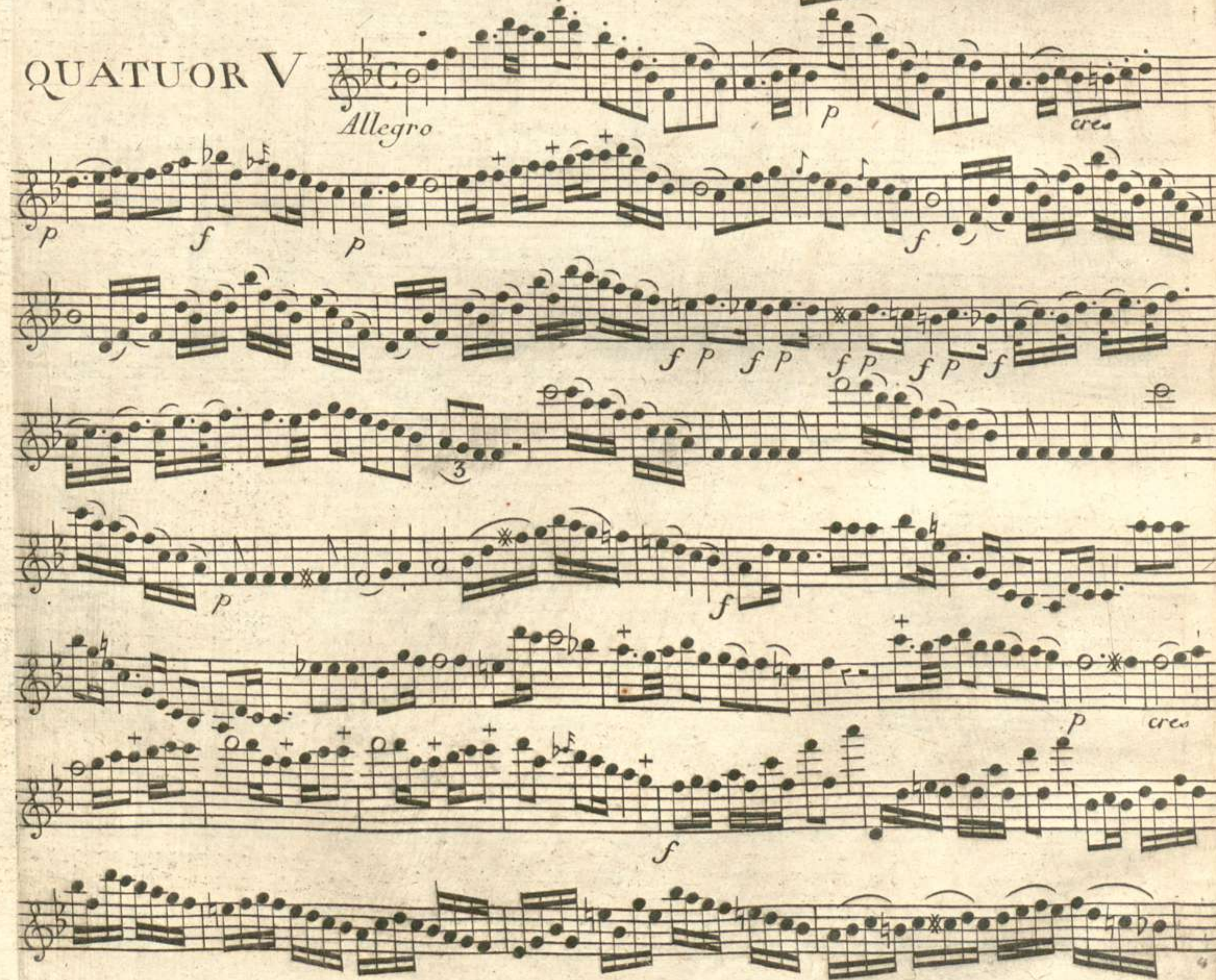


Trio



QUATUOR V

Allegro



Violino Primo

13

Handwritten musical score for Violino Primo, page 13. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to forte (f), with some passages marked 'cres' for crescendo. The music features intricate patterns, including sixteenth and thirty-second notes, and some passages with multiple ledger lines. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Primo

Minuetto

Trio *p*

QUATUOR VI

Vivace

f *p* *f* *p* *f* *fp* *fp* *p* *f* *p*

Violino Primo

15

The musical score is written for the first violin (Violino Primo) on page 15. It consists of 12 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, dynamics (f, p, fp), articulation marks (accents, slurs), and fingerings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear along the edges.

16 *Adagio Cantabile* Violino Primo

Adagio Cantabile Violino Primo

p

Minuetto

Minuetto

p

f

Trio p

Trio p

H^o Min. n. 42655

Sis quatuor
Violino Secondo.

Del Sig. Kolp

Ma 1701245

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QUATUOR I

Violino Secondo

I

Handwritten musical score for Violino Secondo, Quatuor I. The score is written on 14 staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *All.^o p* (Allegretto piano). The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The piece concludes with a double bar line.

2
Minuetto

Violino Secondo

The image shows a handwritten musical score on aged paper. It consists of four staves of music. The first staff is labeled 'Introduction' and features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a piano (p) dynamic and a series of eighth notes, followed by a forte (f) section with a double bar line. The second staff continues the piano section with a crescendo leading to a forte (f) section. The third staff is labeled 'Trio' and features a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a piano (p) dynamic and a series of eighth notes, followed by a crescendo leading to a forte (f) section. The fourth staff continues the piano section with a crescendo leading to a forte (f) section. The score is written in a clear, elegant hand, with various musical notations including notes, rests, and dynamic markings.

QUATUOR II

Vivace

QUATUOR II

Vivace

p *f* *p* *f* *f* *p* *f* *f* *f* *f*

Violino Secondo

3

Violino Secondo, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Adagio con Sordini*. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and fingerings. A first ending bracket labeled 'I' spans measures 8-10.

Violino Secondo, measures 11-20. The score continues in the same key signature and tempo. Dynamics include *pp*, *p*, *cres*, *f*, and *p*. The notation features complex rhythmic patterns and fingerings. A first ending bracket labeled 'I' spans measures 18-20, which concludes with a double bar line.

Violino Secondo

Minuetto

Trio

QUATUOR III

Vivace

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

I

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

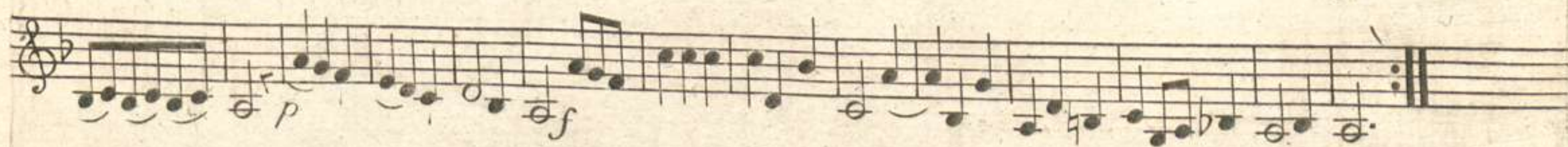
p *crea* *f*

Violino Secondo

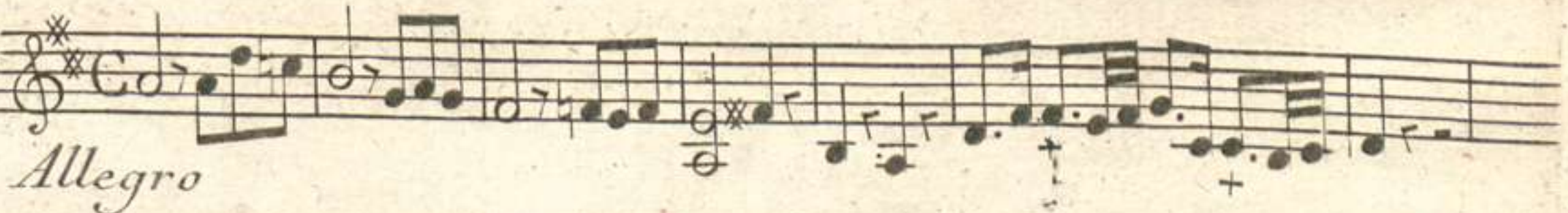
5

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music. The first section is marked with dynamics *p* and *f*. The second section is marked *Adagio*. The score ends with a double bar line.

Violino Secondo



QUATUOR IV



Violino Secondo

7

Minuetto

Trio

Violino Secondo

QUATUOR V

All.^o *p*

p *f* *fP* *fP*

fP *fP* *f*

p *f*

f *f* *p* *cresc.*

f *f*

p+ *f* *p+*

f *p* *cresc.*

f *p* *fP* *fP* *fP* *fP*

p *cresc.*

Violino Secondo

This page contains a handwritten musical score for the Violino Secondo part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first section is a continuous piece of music with various dynamics including *p* (piano), *f* (forte), and *cren f* (crescendo forte). It features a variety of note values, including eighth and sixteenth notes, and rests. The second section, labeled *Minuetto*, is in 4/4 time and includes first endings marked with 'I'. The third section, labeled *Trio p*, is in 3/4 time and also includes first endings. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

Viva

[illegible]

Violino Secondo

II

Adagio

Violino Secondo Adagio score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a first ending bracket. The tempo is marked *Adagio*. The score includes various musical notations such as slurs, ties, and dynamic markings like *crea* (crescendo) and *f* (forte). A triplet of eighth notes is marked with a '3' in measure 6. The piece concludes with a double bar line in measure 12.

Minuetto

Violino Secondo Minuetto score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a first ending bracket. The tempo is marked *Minuetto*. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). The piece concludes with a double bar line in measure 4.

Trio *p*

Violino Secondo Trio score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a first ending bracket. The tempo is marked *Trio*. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). The piece concludes with a double bar line in measure 4.

Bayrische
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4^o Mem. p. 42655

*Sis quatuor
alto viola*

Del Sig. Kolp.

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Ecrit par Ribiere

Quartetto I

Alto

Allo P. F. P.

pp.

F.

I

P.

P.

F.

I

P.

P.

F.

P.

P.

F.

P.

F.

P.

2

P

Cres F. P.

Detailed description: This is a musical score for the first quartet of an Alto part. The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and dynamics are marked 'Allo P.' (Allegro piano). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'pp.' (pianissimo), 'F.' (forte), and 'P.' (piano). There are also articulation marks like 'I' (first ending) and '2' (second ending). The notation includes slurs, ties, and accidentals (sharps and flats). The piece concludes with a 'Cres' (crescendo) marking followed by 'F.' and 'P.'.

Alto

pp.

f.

f.

p.

Menuetto

p. poco all^o

f.

p.

f.

Trio I

p.

cres

f.

p.

f.

D.C

Quartetto II

Vivace. Alto

4

P. F. P. F.

P. F.

P. Cres F.

P.

F.

F.

I P. Cres F. P.

P. F.

F.

P. F.

P. F.

I

4 P. Cres F.

Alto

5

p

f.

p.

Cres.

f.

Adagio

Con sordini

2

p

pp.

f.

p.

f.

2

p.

pp.

Alto

Menuetto

Trio

Quartetto III

Vivace

Alto

7

First system of musical notation for the Alto part, measures 1 through 5. The notation is in treble clef with a key signature of one flat (B-flat). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings 'F.' (forte) appear under the first and third measures. The system concludes with a double bar line.

Adagio

Second system of musical notation for the Alto part, measures 6 through 15. The tempo marking 'Adagio' is written above the first measure. The time signature changes to 6/8. The notation continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings 'P.' (piano) are placed below measures 6, 10, 12, 14, and 15. The system ends with a double bar line.

Minuetto

Alto

Musical score for Minuetto, Alto part. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *P* (piano) and *F* (forte). A first ending bracket is marked with a '1' and a second ending bracket with a '2'. A *Cres* (crescendo) marking is present. The second staff includes a *P. F. P.* dynamic marking. The third staff ends with a *F.* dynamic. The fourth staff is marked *Trio* and includes first ending brackets. The fifth staff ends with a *D.C.* (Da Capo) marking.

Quartetto IV

All^o

Musical score for Quartetto IV, All^o part. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamics include *P.* (piano), *F.* (forte), and *FF.* (fortissimo). First ending brackets are marked with a '1'. The second staff includes a *P.* dynamic. The third staff includes a *F.* dynamic. The fourth staff includes a first ending bracket. The fifth staff includes a first ending bracket and a *FF.* dynamic. The sixth staff includes a *P.* dynamic and triplet markings (3). The seventh staff includes triplet markings (3). The eighth staff includes a *F.* dynamic. The ninth staff includes a *P.* dynamic and a final *F.* dynamic.

Alto

9

Musical score for Alto, measures 1-12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes the following dynamic markings: **F.** (Fortissimo), **P.** (Piano), **FF.** (Fortissimo), and **Cres** (Crescendo). The score also includes the following markings: **I**, **2**, **3**, and **3** (triplets). The score ends with a double bar line.

Minuetto

Musical score for Minuetto, measures 1-2. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes the following dynamic markings: **F.** (Fortissimo), **P.** (Piano), and **mezza voce**. The score also includes the following markings: **3** and **4** (triplets). The score ends with a double bar line.

Trio tacet D.C. minuetto

Quartetto V *All^o* *Alto*

Handwritten musical score for Quartetto V, Alto part, in 3/4 time. The score consists of 12 staves of music. The tempo is marked *All^o* and the instrument is *Alto*. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (P. for piano, F. for forte, Cres for crescendo).

Dynamic markings and other annotations include:

- Staff 1: *P.*
- Staff 3: *P. F. P. F. P. F. P. F.*
- Staff 4: *P.*
- Staff 7: *P.*
- Staff 8: *F.*
- Staff 9: *F. P.*
- Staff 10: *Cres F.*
- Staff 11: *P.*
- Staff 12: *F. P. F. P. F. P. F. P.*

Alto

II

Musical notation for the Alto section, measures 1 through 10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *F.* (forte) at measure 4, *Cres* (crescendo) at measure 5, *P.* (piano) at measure 6, and *F.* (forte) at measure 7. The section concludes with a double bar line at measure 10.

Menuetto

Musical notation for the Menuetto section, measures 1 through 2. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music consists of quarter and eighth notes. Dynamic markings include *P.* (piano) at measure 1 and measure 2. The section concludes with a double bar line at measure 2.

Trio

Musical notation for the Trio section, measures 1 through 2. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music consists of quarter and eighth notes. Dynamic markings include *P.* (piano) at measure 1 and measure 2. The section concludes with a double bar line at measure 2.

D.C

All^o assai

Quartetto VI

Vivace
All^o assai

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace' and the performance instruction is 'All^o assai'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and beams. Dynamics are indicated by 'P.' (piano) and 'F.' (forte). Articulations like accents and slurs are used throughout. A '4' is written above the second staff, and a '3' above the eighth staff. The piece concludes with a double bar line and repeat signs on the ninth staff.

Alto

Alto

F.

P.

F.

P.

F.

P.

F.

P.

FP. FP. FP. FP.

F.

F.

P.

*Adagio**Alto*

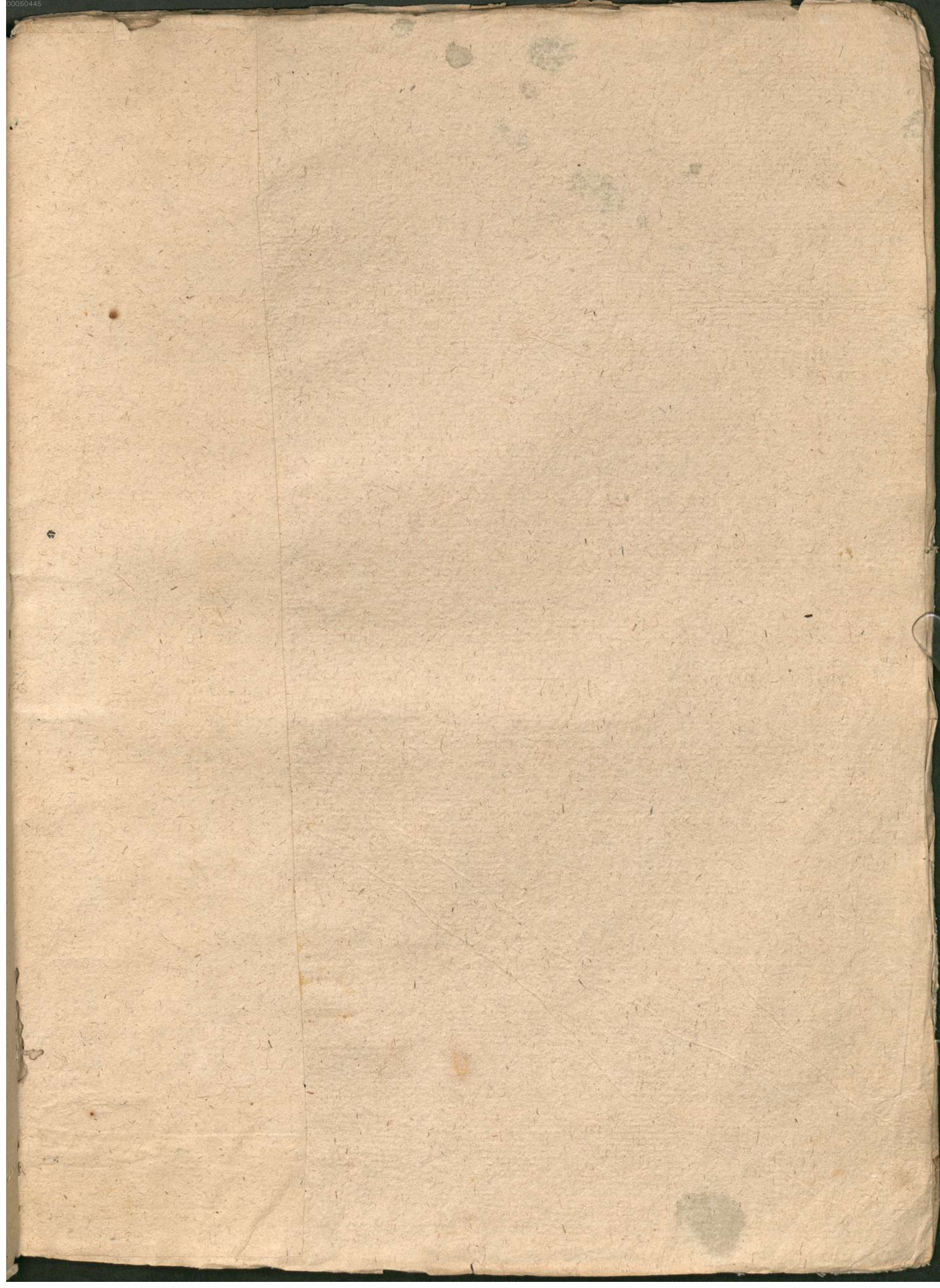
Musical score for Alto, Adagio section, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio*. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *F.* (forte), *F. z.* (fz), *Cres.* (crescendo), *P.* (piano), and *F.* (forte). There are also markings for *I* (first ending) and *F.* (forte).

Menuetto

Musical score for Menuetto, measures 1-2. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *F.* (forte), *P.* (piano), and *F.* (forte). There are also markings for *I* (first ending) and *F.* (forte).

Trio

Musical score for Trio, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *P.* (piano), *F.* (forte), and *P.* (piano). There are also markings for *I* (first ending) and *F.* (forte). The section ends with the marking *D.C.* (Da Capo).



4^o Min. p. 42655

*Sis quatuor
Basso*

See Sig: Rolp

SIX
QUATUORS

Pour un premier Violon Recitant
un second Violon une Quinte
et une Basse.

COMPOSÉS



M^R. KOLP

Eleve d'Hayden.

Opera I.^a

Mis au jour par M^R. BAILLEUX
Prix 9th

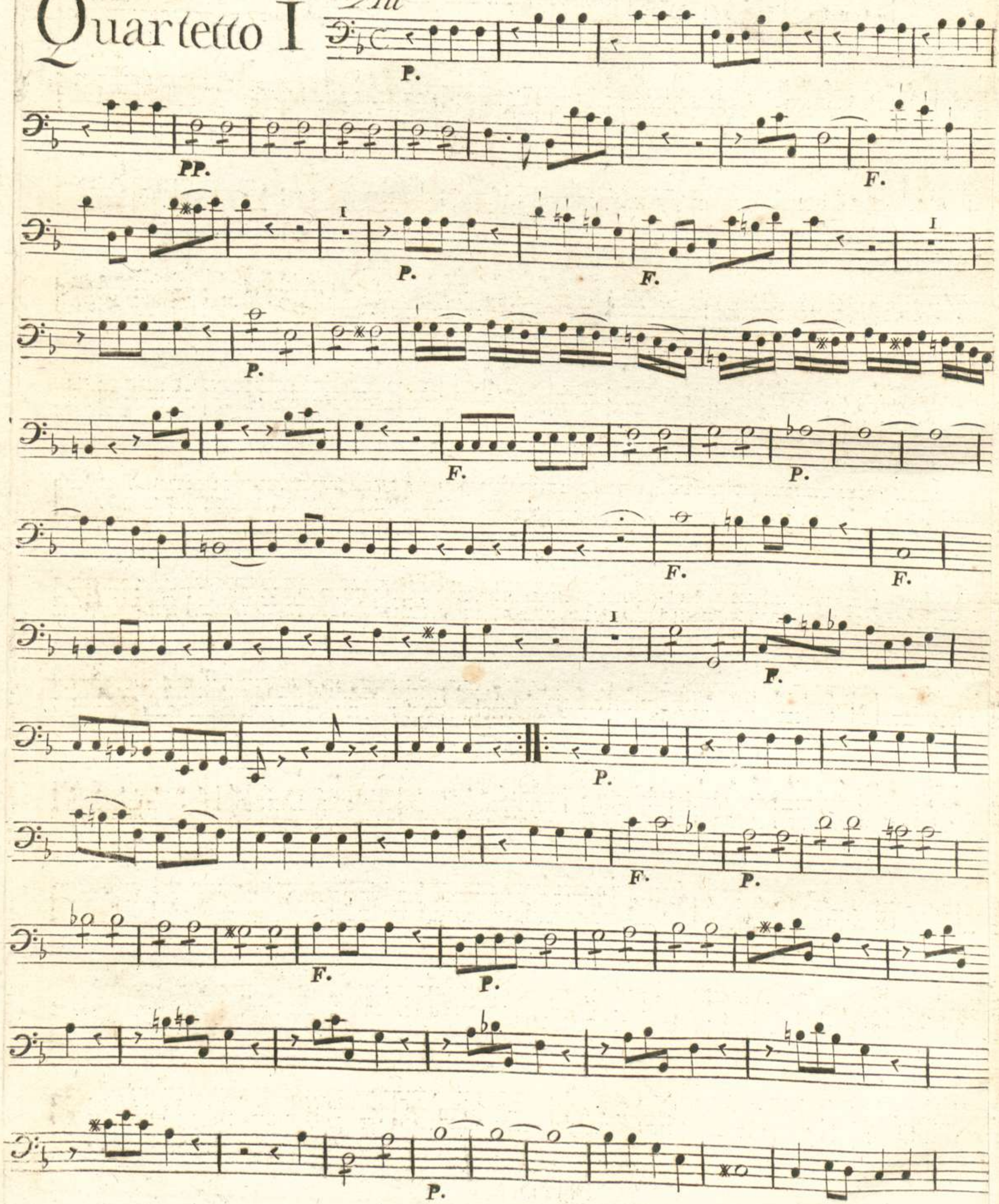
A PARIS

*Chez M^r. Baillieux, M.^d de Musique Ordinaire des Menus-plaisirs du Roy;
Rue S.^t Honoré, à la Regle d'Or.
à Lyon, chez M^r. Castaud; à Toulouse, chez M^r. Brunet;
à Bordeaux, à Bruxelles et à Lille,
Chez les Marchands de Musique.*

Ecrit par Ribière

Quartetto I *All^o* *Basso*

Basso



Basso

3

First system: Bass clef, key signature of one flat. Measures 1-10. Dynamics: *pp.* at measure 4, *F.* at measure 6, *P.* at measure 8, *F.* at measure 10. First endings are marked with 'I'.

Second system: Bass clef, key signature of one flat. Measures 11-20. Dynamics: *P.* at measure 12, *F.* at measure 14, *P.* at measure 16, *F.* at measure 18.

Third system: Bass clef, key signature of one flat. Measures 21-30. Dynamics: *P.* at measure 22, *F.* at measure 24, *P.* at measure 26, *F.* at measure 28.

Fourth system: Bass clef, key signature of one flat. Measures 31-40. Dynamics: *P.* at measure 32, *F.* at measure 34, *P.* at measure 36, *F.* at measure 38.

Fifth system: Bass clef, key signature of one flat. Measures 41-50. Dynamics: *P.* at measure 42, *F.* at measure 44, *P.* at measure 46, *F.* at measure 48.

Sixth system: Bass clef, key signature of one flat. Measures 51-60. Dynamics: *P.* at measure 52, *F.* at measure 54, *P.* at measure 56, *F.* at measure 58.

Menuetto poco All^o *P.*

First system: Bass clef, key signature of one flat, 3/4 time. Measures 1-10. Dynamics: *P.* at measure 1, *F.* at measure 5, *P.* at measure 10. Second ending is marked with '2'.

Second system: Bass clef, key signature of one flat, 3/4 time. Measures 11-20. Dynamics: *P.* at measure 12, *F.* at measure 14, *P.* at measure 16, *F.* at measure 18.

Third system: Bass clef, key signature of one flat, 3/4 time. Measures 21-30. Dynamics: *P.* at measure 22, *F.* at measure 24, *P.* at measure 26, *F.* at measure 28.

Trio

First system: Bass clef, key signature of one flat, 3/4 time. Measures 1-10. Dynamics: *P.* at measure 1, *F.* at measure 5, *P.* at measure 10. Second ending is marked with '4'.

Second system: Bass clef, key signature of one flat, 3/4 time. Measures 11-20. Dynamics: *P.* at measure 12, *F.* at measure 14, *P.* at measure 16, *F.* at measure 18.

Third system: Bass clef, key signature of one flat, 3/4 time. Measures 21-30. Dynamics: *P.* at measure 22, *F.* at measure 24, *P.* at measure 26, *F.* at measure 28.

D.C

Quartetto II

Vivace Basso

4

P. F. P. F.

4

P. F.

P. Cres. F.

P.

F. F.

5

Cres. P.

P.

P.

6

P. F.

5

Basso

Measures 1-10 of the Basso section. The music is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, with dynamic markings *P.* and *F.* and articulation marks.

Adagio

Measures 11-20 of the Adagio section. The tempo is marked *Adagio*. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings *P.*, *F.*, and *PP.*, as well as the instruction *tréfor*.

Minuetto

Measures 21-24 of the Minuetto section. The tempo is marked *Minuetto*. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It features a more rhythmic melody with dynamic markings *F.* and *P.*.

Trio

Measures 25-28 of the Trio section. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings *F.* and *P.*.

Quartetto III

*Vivace**Basso*

Handwritten musical score for the Basso part of Quartetto III, marked *Vivace*. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score features several triplet markings (3) and a crescendo marking (*Cres*). The piece concludes with a double bar line and repeat dots.

Dynamic markings: *P.*, *F.*, *pp*, *Cres*.

Triplet markings: 3, 2, 3.

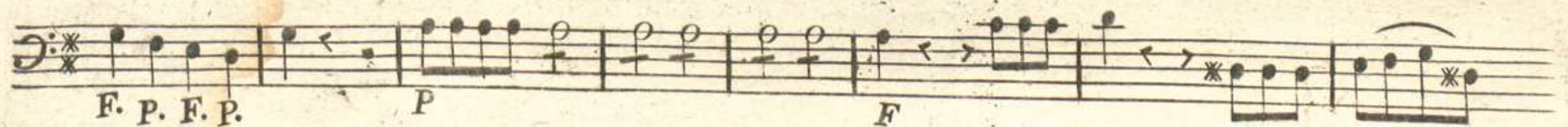
Basso

7

First system of musical notation for the Basso part, consisting of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a measure with a '2' above it and a half note. The second staff continues the melodic line with various note values and rests. The third staff features a measure with an asterisk (*) above it, indicating a repeat or a specific performance instruction. The fourth staff concludes the system with a double bar line. Dynamics markings 'P.' (piano) and 'F.' (forte) are present below the staves.

Adagio

Second system of musical notation for the Basso part, consisting of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a measure with an asterisk (*) above it and a half note. The second staff continues the melodic line with various note values and rests. The third staff features a measure with an asterisk (*) above it, indicating a repeat or a specific performance instruction. The fourth staff concludes the system with a double bar line. Dynamics markings 'P.' (piano) and 'F.' (forte) are present below the staves.

*Minuetto**Basso**Quartetto IV**All^o**D.C.*

Basso

Handwritten musical score for Bass, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *F.*, *P.*, *FF.*, *Cres.*, and *Trio tacet D.C.*. The score is written in a single system across the page.

Handwritten musical score for Bass, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *F.*, *P.*, *FF.*, *Cres.*, and *Trio tacet D.C.*. The score is written in a single system across the page.

Quartetto V

Basso

All^o

Cres- *F.*

F. *P.* *F.* *P.* *F.* *P.*

F. *P.*

P.

F.

P. *Cres*

P.

F. *P.* *F.* *P.*

Cres

F. *P.*

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.*

Basso

Handwritten musical score for the Basso part, measures 1 through 10. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of note values including half notes, quarter notes, and eighth notes, often beamed together. Dynamic markings include *F.* (Forte) and *P.* (Piano). Performance instructions such as *Cres* (Crescendo) are present. The piece concludes with a double bar line at the end of measure 10.

Menuetto *All^o*

Handwritten musical score for the Menuetto, measures 1 through 2. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. The music consists of quarter and eighth notes. Dynamic markings include *P.* (Piano) and *F.* (Forte). The piece concludes with a double bar line at the end of measure 2.

Trio

Handwritten musical score for the Trio, measures 1 through 2. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. The music features quarter and eighth notes. A dynamic marking of *P.* (Piano) is present at the beginning. The piece concludes with a double bar line at the end of measure 2.

Quartetto VI

*Vivace Basso**All' assai*

This musical score is for the Basso part of Quartetto VI. It is written in a single system with 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Vivace* and the performance instruction is *All' assai*. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by letters: *F.* (Forte), *P.* (Piano), and *FP.* (Forte Piano). There are also numerical markings: *4*, *3*, *2*, and *I*. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation is typical of 18th or 19th-century musical manuscripts.

Basso

First system of musical notation for the Basso part, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *P.* and *F.*.

Second system of musical notation, continuing the Basso part. It includes a first ending bracket labeled *I* and dynamic markings *P.* and *F.*.

Third system of musical notation, featuring a *Adagio* tempo marking. The notation includes dynamic markings *P.*, *F.*, and *Cres*.

Fourth system of musical notation, continuing the *Adagio* section. It includes dynamic markings *F.* and *P.*.

Fifth system of musical notation, featuring a *Cres* marking and dynamic markings *F.* and *P.*.

Sixth system of musical notation, continuing the *Adagio* section. It includes dynamic markings *Cres*, *F.*, and *P.*.

Seventh system of musical notation, featuring a first ending bracket labeled *I* and dynamic markings *F.* and *F. z.*.

Eighth system of musical notation, continuing the *Adagio* section. It includes dynamic markings *Cres* and *F.*.

Ninth system of musical notation, featuring a *F.* marking and dynamic markings *F.* and *P.*.

Tenth system of musical notation, featuring a *Menuetto* tempo marking and a 3/4 time signature. It includes dynamic markings *F.*, *P.*, and *F.*.

Eleventh system of musical notation, continuing the *Menuetto* section. It includes dynamic markings *P.* and *F.*.

Twelfth system of musical notation, featuring a first ending bracket labeled *I* and dynamic markings *P.* and *F.*.

Thirteenth system of musical notation, featuring a *Trio* tempo marking and a 3/4 time signature. It includes dynamic markings *P.* and *F.*.

Fourteenth system of musical notation, continuing the *Trio* section. It includes a *F.* marking.